

# I HONESTLY LOVE YOU

Words and Music by PETER ALLEN  
and JEFF BARRY

**Moderately slow**

*mp*

*8va*

*loco*

*rit.*

*a tempo*

May - be I hang a - round — here a lit - tle more than I should; we  
You don't — have to an - swer; I see it in your eyes.

both know I got some - where else — to go. But  
May - be it was bet - ter left — un - said. But

Bb/F C9 3fr

I got some - thin' to tell\_ you that I nev - er thought\_ I would, but  
this is pure\_ and sim - ple and you must re - a - lize that it's

Eb Bb/D Cm7 3fr F

I be - lieve\_ you real - ly ought\_ to know. com - in' from\_ my heart and not\_ my head.

Bb F/Bb Eb/Bb 1 Bb

I love you, I hon - est - ly love\_ you.

F/Bb Eb/Bb 2 Bb

— you.







I'm not tryin' to make you feel un -









com - f'ta - ble. I'm not tryin' to make you an - y - thing at all. But this






feel - ing does - n't come a - long ev - 'ry day, and you





should - n't blow the chance when you've got the chance to say

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

I love you. (Spoken:) I love you.

E $\flat$ m/B $\flat$  B $\flat$  F $\sharp$

I hon - est - ly love \_ you.

*cresc.*

B F $\sharp$ /B

If we both \_ were born \_ in an - oth - er place and time, this

*mf*

A/B E B/F $\sharp$

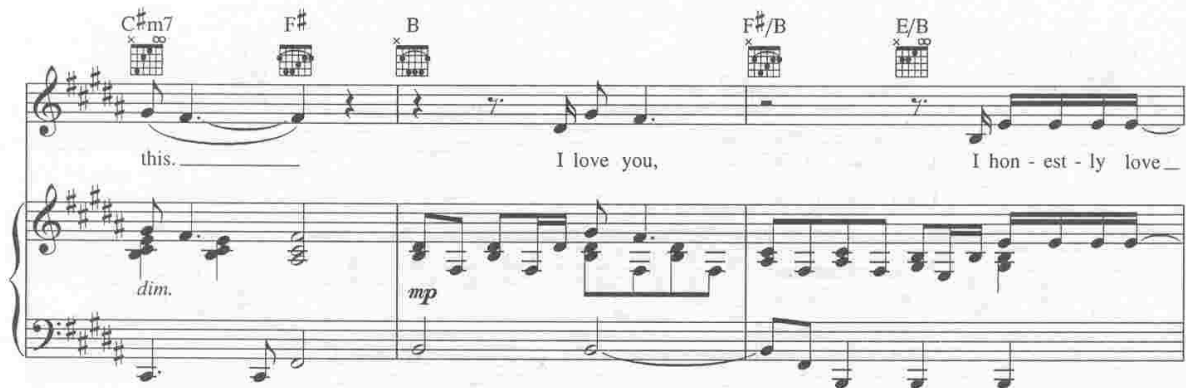
mo - ment might be end - ing in a kiss. But there you are with yours \_ and

here I am with mine, so I guess we'll just be leav - ing it at

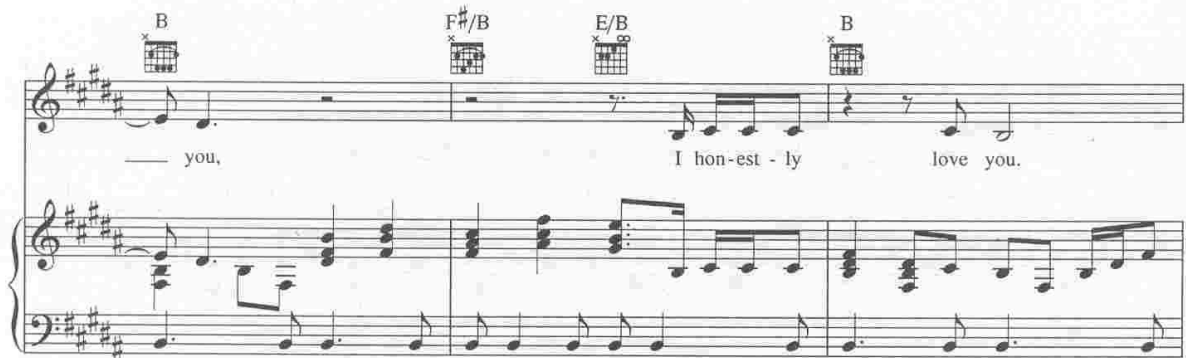


this. I love you, I hon - est - ly love

*dim.* *mp*



you, I hon - est - ly love you.



*rit.* *sva-*

